The Shepherd School of Music, Rice University
MUSI 338 and MUSI 636: WIND CHAMBER MUSIC Spring 2016

Class time: Thursdays from 12:30 to 2:30 p.m.
In addition, three evening performances are scheduled in Duncan Recital Hall at 8:00 p.m. on:

Wednesday, February 10 @8pm
Wednesday, March 9 @8pm
Wednesday, April 13 @8pm

Instructors:

Robert Atherholt	APB 1105	oboerob@rice.edu
Leone Buyse	APB 1120	lbuyse@rice.edu
Richie Hawley	APB 1115	richiehawley@mac.com
Benjamin Kamins	APB 1111	kamins@rice.edu
Janet Rarick	APB 2200	rarick@rice.edu

Office hours are by appointment.

Course Objectives:

-To develop and refine chamber music skills
-To gain a knowledge of the wind chamber music repertoire
-To develop skills necessary for a collegial and productive musical collaboration

Expectations:

1.Your weekly scheduled coaching is an official class. Lessons may not be scheduled during this time. Cancellation is not possible except for illness or similar personal emergencies.

2.In addition to coachings, you are expected to rehearse weekly on your own time.Please bring your schedule to the first meeting of your group to arrange rehearsal times.

3.You cannot receive double credit for chamber music performances on degree recitals. Pieces performed on a degree recital may not be repeated on a chamber music concert for chamber music credit. Therefore, we encourage you to explore the repertoire for your group, studying more than one work for your combination of instruments.

4.During the first week of coachings, you and your coach will decide on performance dates for your group.

5.It is expected that groups will perform more than once per semester.

6.You are required to attend each wind chamber music concert, whether or not you are performing. If for any reason you are unable to attend a concert, a written excuse must be submitted in advance to Professor Hawley

Grading is based on the following:

-Attendance
-Musical preparation
-Performance

7. One person from the group is to supply PROFESSOR HAWLEY (richiehawley@mac.com) with the REPERTOIRE INFORMATION after the f**irst week of coaching**. It must be supplied in the following format via email in list form: single space with no tabs or extra spaces and separate lines for each bit of program information. *Do not cut and past from another source*. List names/instruments in score order from top to bottom

Example:
Composer Name

Piece title

Movements

(List Players FULL names and instrument)

Jonathan Goldsmith, Flute
Patricia Reedscraper, Oboe

etc… SCORE ORDER PLEASE.

Please note: *Any student with a documented disability needing academic adjustments or accommodations is requested to speak with one of us during the first two weeks of class. All discussions will remain confidential. Students with disabilities should also contact Disability Support Services in the Allen Center.*